

ALTO I

Herbie Hancock
Arr. Bill Stepleton
"FAT MAMA"
AVAILABLE ON WOODY HERMAN ALBUM
"THE RAVEY SPEAKS"
FANTASY - 9416

A 4

B 4

C 4

D 4

E 8

F 2

G 4

H 8

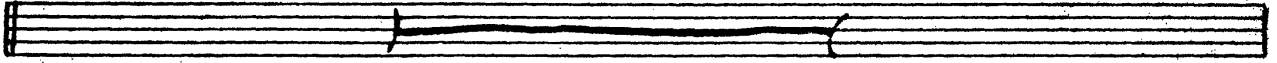
I

J

ALTO I p. 2

A

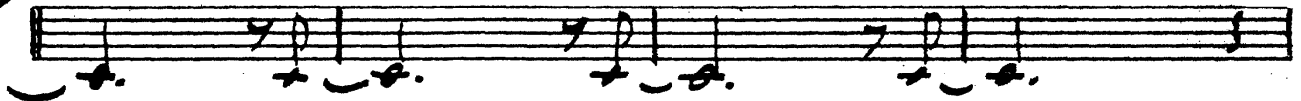
8



B



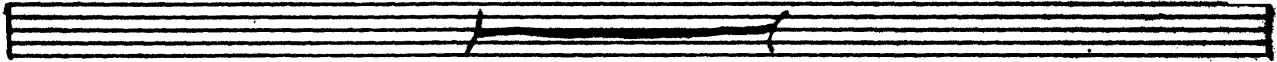
M



N

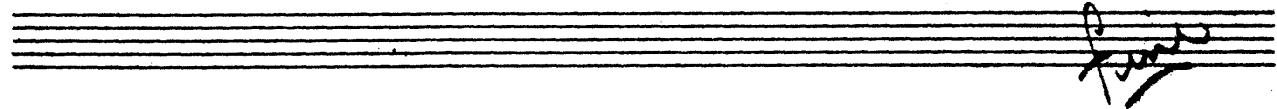
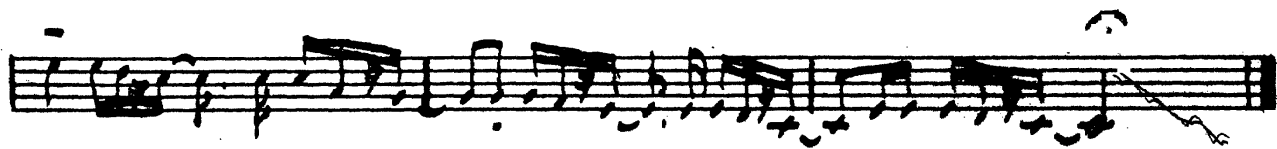
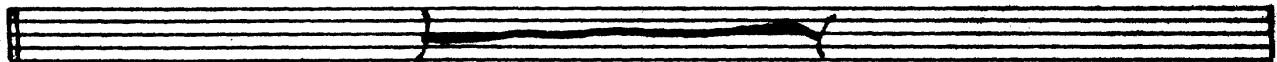


5



O

5



ALTO II

Herbie Hancock
tr. Bill Stapleton

"FAT MAMA"

RECORDED ON WOODY HERMAN ALBUM

"THE RAVEN SPEAKS"

FANTASY - 9416

①

②

A

B

C

D

E

F

G

H

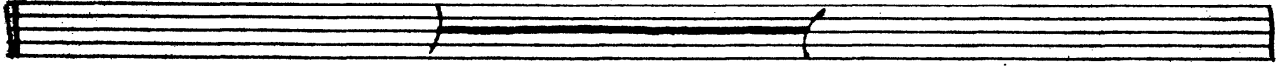
I

J

II alt p. 2

R

8



G

4



M

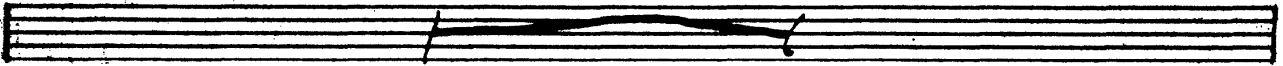
4



N

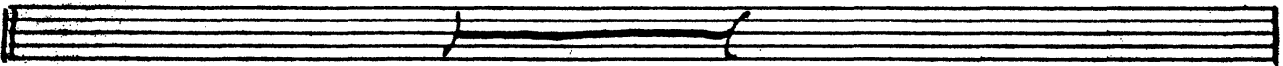


5



O

5



TENOR I

Herbie Hancock

Dr. Bill Stapleton

"FAT MAMA"

AVAILABLE ON WOODY HERMAN ALBUM

"THE RAVEN SPINERS"

PANTASY - 9416

A 4 2 4

B 4

C 4

D 4 E 8

F 2

G 4 H 8

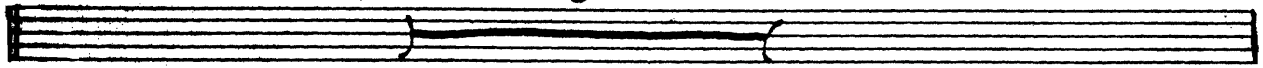
I

J

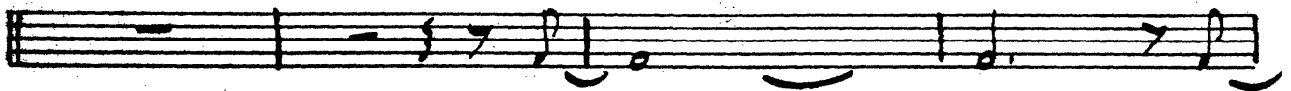
TNR I p.2

B

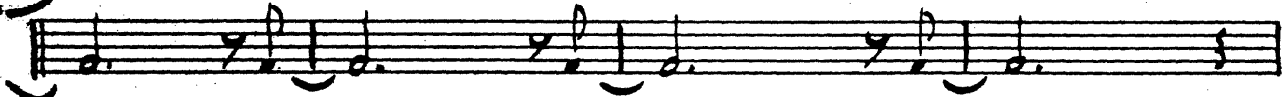
8



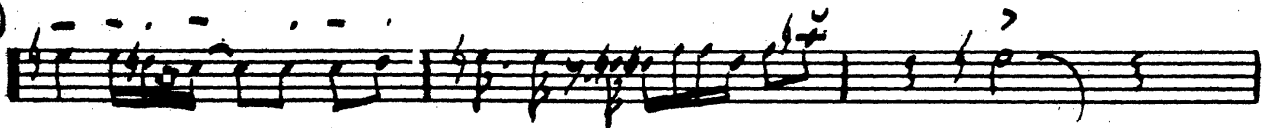
D



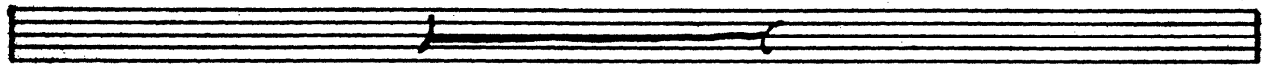
M



E

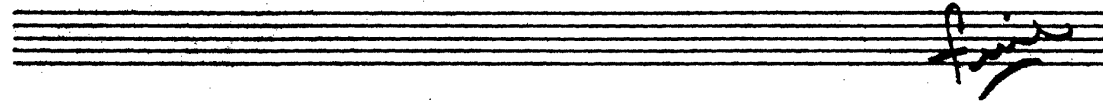
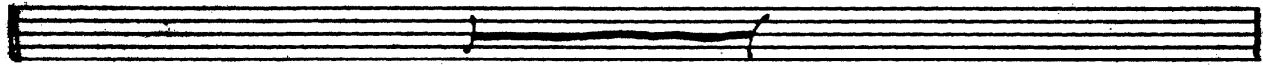


5



G

5



TEENOR II

Herbie Hancock
Arr. Bill Stapleton "FAT MAMA"

AVAILABLE ON WOODY HERMAN ALBUM
"THE RAVEN SPEARS"
FANTASY - 9416

① 4 ② 4

③ 4 ④ 4

⑤ 4 ⑥ 4

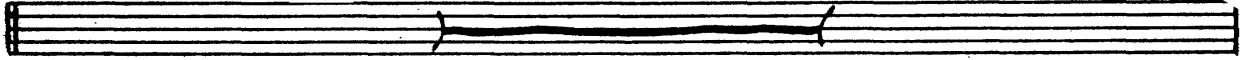
⑦ 8 ⑧ 4

⑨ 6 ⑩ 4

II TNR p. 2

(F)

8



(G)

4

(M)

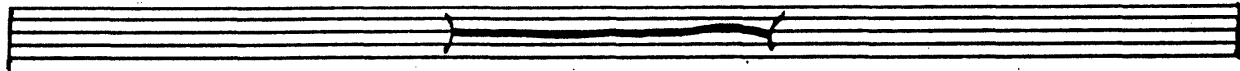
4



(N)

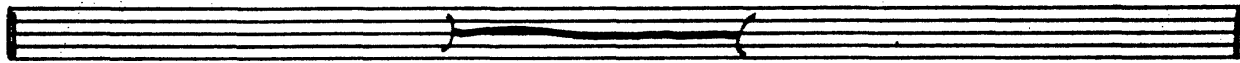


5



(O)

5



BARITONE

Arr
By Stapleton

"FAT MAMA"

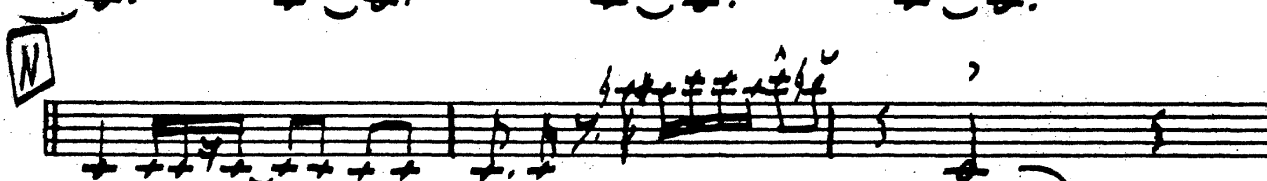
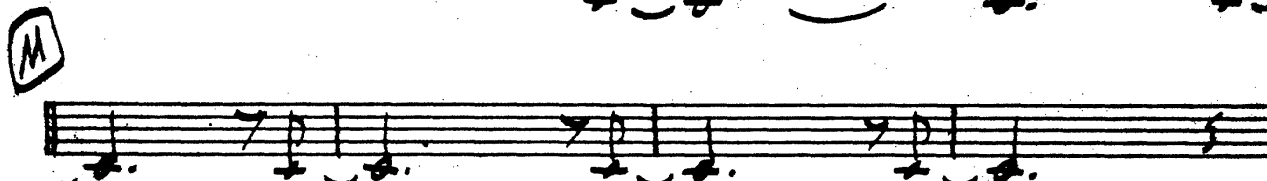
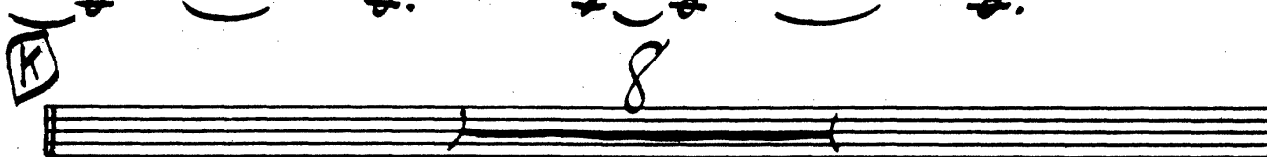
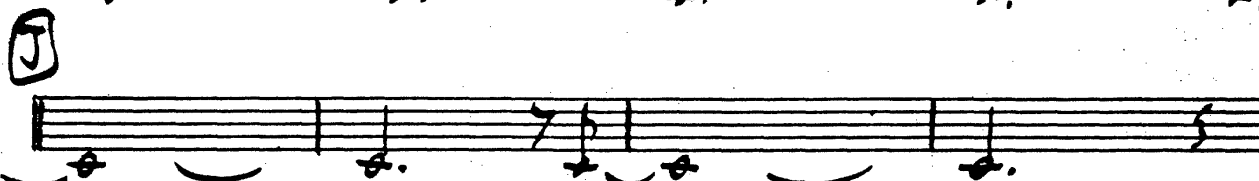
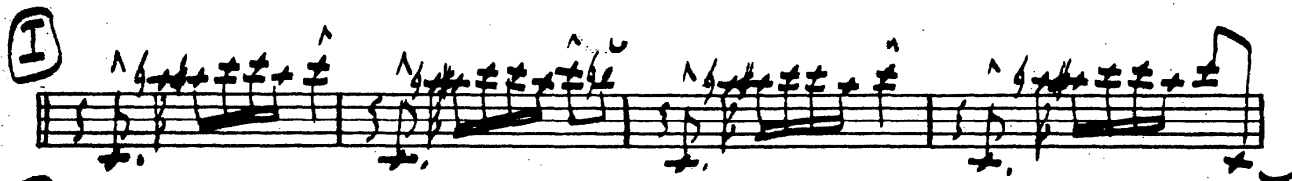
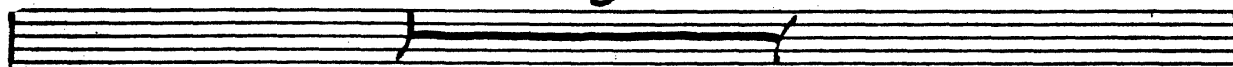
Herbie
Hancock

AVAILABLE ON WOODY HERMAN ALBUM
"THE RAVEN SPEARS"
FANTASY - 9416

The musical score consists of ten staves. The first staff is a whole rest with a circled '0' above it. The second staff contains a melodic line with a circled '2' above it. The third staff is marked with a circled 'A' and contains a whole rest. The fourth staff contains a melodic line with a circled 'B' above it. The fifth staff contains a whole rest with a circled 'C' above it. The sixth staff contains a whole rest with a circled 'D' above it. The seventh staff contains a whole rest with a circled 'E' above it. The eighth staff contains a melodic line with a circled 'F' above it. The ninth staff contains a melodic line with a circled 'G' above it. The tenth staff contains a melodic line with a circled 'G' above it. The score includes various musical notations such as notes, rests, and chord markings.

BARI p. 2

6



Trumpet I "FAT-MAMA"

Handwritten musical score for Trumpet I of "Fat Mama". The score is written on six staves in 4/4 time with a key signature of three sharps (F#, C#, G#). The first staff includes a circled '2' above the first measure. The second staff has circled letters E, F, G, H, and I above measures 2, 3, 4, 5, and 6 respectively. The third staff has circled letters J, K, and L above measures 1, 2, and 3. The fourth staff has circled letters M and N above measures 1 and 2. The fifth staff has a circled 'O' above measure 1 and circled '2's above measures 4 and 5. The sixth staff contains complex rhythmic patterns with various note values and rests.

Herbie Hancock, Arr Bill Stapleton

Trumpet II

Arr. Bill Stapleton

"FAT MAMA"

Heitor
Hancock

AVAILABLE ON WOODY HERMAN ALBUM
"THE RAVEN SPEARS"
FANTASY - 9416

A

B

C

D

E

F

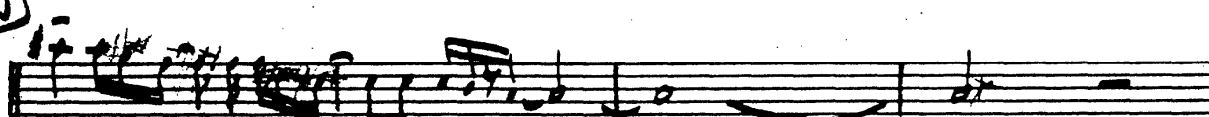
G

H


I

TPT - II p. 2

J




K



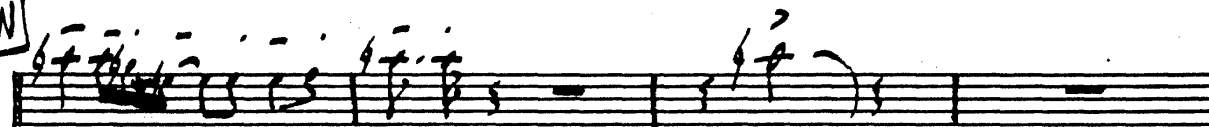
L



M



N



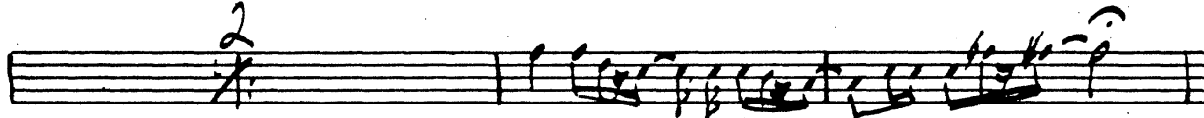
O



P



Q



Trumpet III

Arr. Bill
Stapleton

"FAT MAMA"

Herbie
Manlock

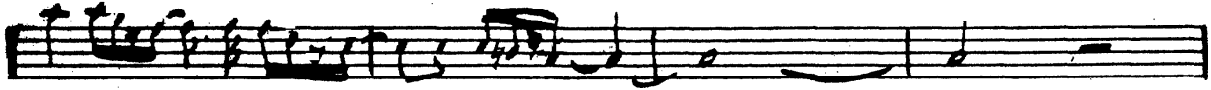
AVAILABLE ON WOODY HERMAN ALBUM
"THE RAVEN SPEARS"
FANTASY - 9416

Handwritten musical notation for Trumpet III, consisting of nine staves labeled A through I. The notation includes various rhythmic markings and accidentals.

- Staff A:** Starts with a treble clef and a key signature of one sharp (F#). It contains two measures of whole notes, each with a '4' above it.
- Staff B:** Labeled 'A' on the left and 'B' above the second measure. It contains two measures of whole notes, each with a '4' above it.
- Staff C:** Labeled 'C' on the left and 'D' above the second measure. It contains two measures of whole notes, each with a '4' above it.
- Staff D:** Labeled 'E' on the left. It contains one measure of a whole note with an '8' above it.
- Staff E:** Labeled 'F' on the left. It contains two measures of eighth notes. The first measure has a '2' above it.
- Staff F:** Labeled 'G' on the left. It contains four measures of eighth notes. The fourth measure has a '(4)' above it.
- Staff G:** Labeled 'H' on the left. It contains one measure of a whole note with an '8' above it.
- Staff H:** Labeled 'I' on the left. It contains four measures of eighth notes. The fourth measure has a '(4)' above it.

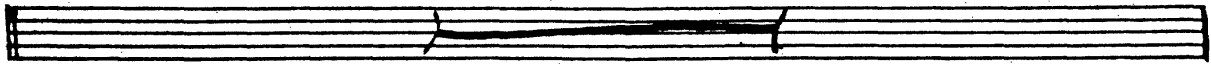
TPT. II p. 2

(G)



(F)

8

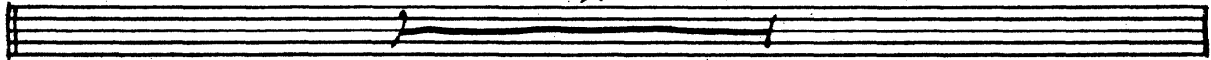


(L)



(M)

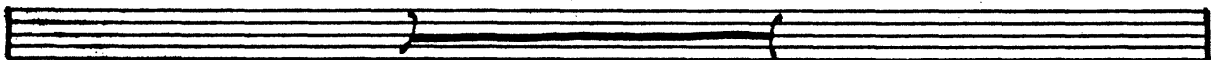
4



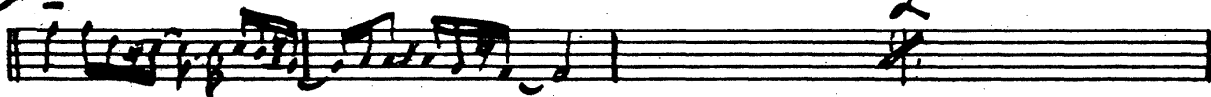
(N)



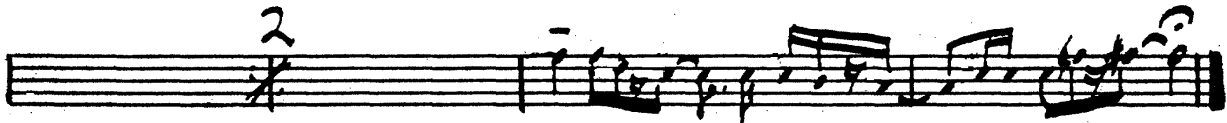
4



(O)



2



2

Trumpet IV

"FAT MAMA"

Arr
Bill Stapleton

AVAILABLE ON WIDDY HERMAN ALBUM
"THE RAVEN SPEAKS"
FANTASY - 9416

Herbie
Hawthorn

① 6#s

②

A

B

C

D

E

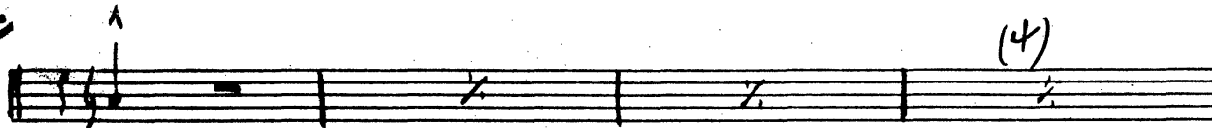
F

G

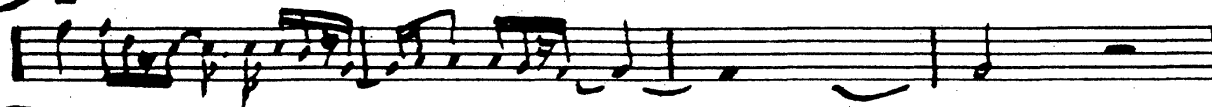
H

TPT-4 p.2

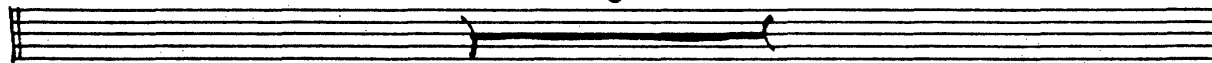
I



J



K



L



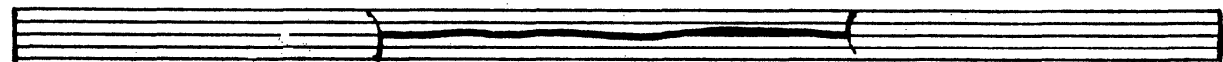
M



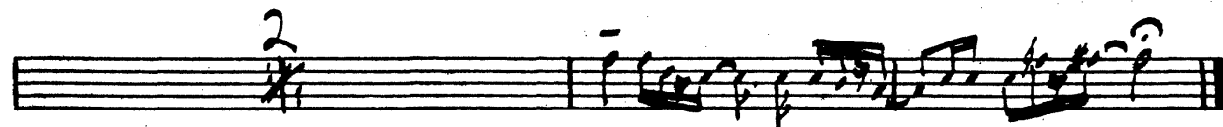
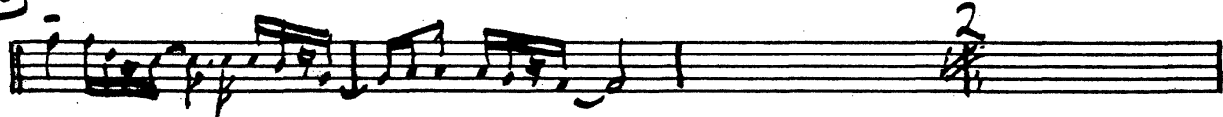
N



5



O



Trumpet II

Arr.
Bill Stapleton

"FAT MAMA"

Hebbie
Hancock

AVAILABLE ON WOODY HERMAN ALBUM
"THE RAVEN SPEAKS"
FANTASY - 9416

The musical score is written on nine staves, each with a circled letter label and a measure count:

- Staff 1 (B):** Measure count 4, 2, 4. Contains a whole rest.
- Staff 2 (A):** Measure count 4, 4. Contains a whole rest.
- Staff 3 (C):** Measure count 4, 4. Contains a whole rest.
- Staff 4 (E):** Measure count 8. Contains a whole rest.
- Staff 5 (F):** Measure count 3. Contains a triplet of eighth notes.
- Staff 6 (G):** Measure count (4). Contains a whole rest.
- Staff 7 (A):** Measure count 8. Contains a whole rest.
- Staff 8 (B):** Measure count (4). Contains a whole rest.

TPT-5 p. 2

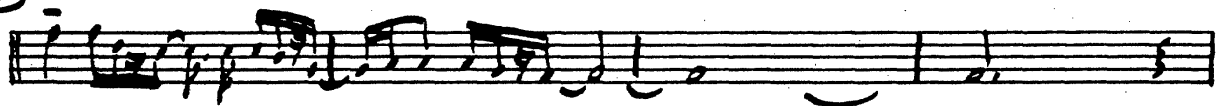
J



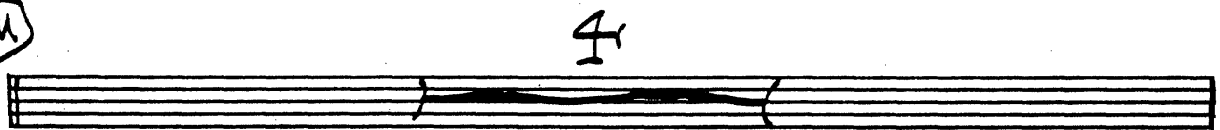
K



L



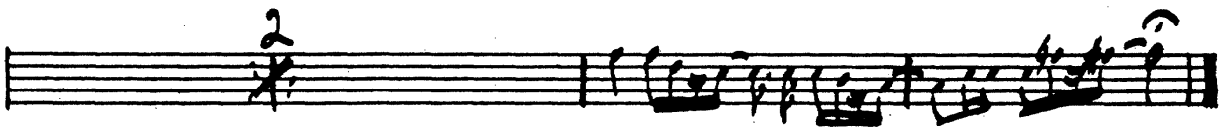
M



N



O



Fraser

Trombone I

Herbie Hancock
Arr. Bill Stapleton

"FAT MAMA"

AVAILABLE ON WOODY HERMAN ALBUM
"THE RAVEN SPEAKS"
FANTASY - 9416

① 4 ② 4

A 4

③ 4

④

⑤ 7

F 2

G

TB N1-1 p.2

H

6

I

J

K

8

L

2

M

N

5

O

2

Trombone II

ARR. BILL STAPLETON

"FAT MAMA"

AVAILABLE ON WOODY HERMAN ALBUM
"THE RAVEN SPEAKS"
FANTASY - 9416

Merino
Clawson

The musical score is written on eight staves. The first staff has a circled letter 'B' at the beginning and a '4' above the staff. The second staff has a circled letter 'A' at the beginning, a '4' above the staff, and a circled letter 'B' above a section of sixteenth notes. The third staff has a circled letter 'C' above the staff and a '4' above the staff. The fourth staff has a circled letter 'D' at the beginning and contains a series of notes with accents. The fifth staff has a circled letter 'E' above the staff and a '7' above the staff. The sixth staff has a circled letter 'F' at the beginning and a '2' above the staff. The seventh staff has a circled letter 'G' at the beginning and contains notes with accents. The eighth staff has a circled letter 'F' at the beginning and a '6' above the staff.

TBN-2 p.2

I

K 8

L 2

M

N

5

O 2

Drop

Trombone III

ARR. BILL STAPLETON

Meddie
Hancock

"FAT MAMA"

AVAILABLE ON WOODY HERMAN ALBUM
"THE KAUFU SPEAKS"
FANTASY - 9416

The musical score is written on nine staves, each labeled with a circled letter and a measure count:

- D** 4 measures: A single long horizontal line with a vertical bar line at the end.
- A** 4 measures: A single long horizontal line with a vertical bar line at the end.
- C** 4 measures: A single long horizontal line with a vertical bar line at the end.
- D** 4 measures: A single long horizontal line with a vertical bar line at the end.
- E** 8 measures: A single long horizontal line with a vertical bar line at the end.
- F** 2 measures: A single long horizontal line with a vertical bar line at the end.
- G** 6 measures: A single long horizontal line with a vertical bar line at the end.
- H** 6 measures: A single long horizontal line with a vertical bar line at the end.
- I** 6 measures: A single long horizontal line with a vertical bar line at the end.

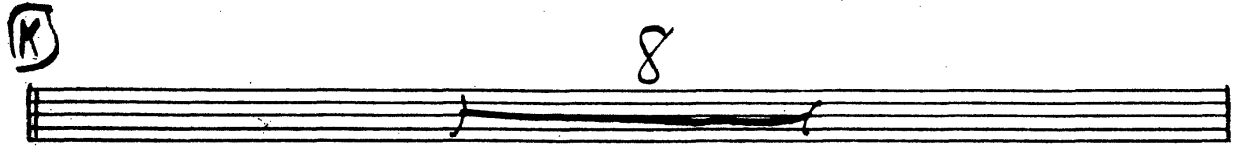
TBN-3 P.2

J



K

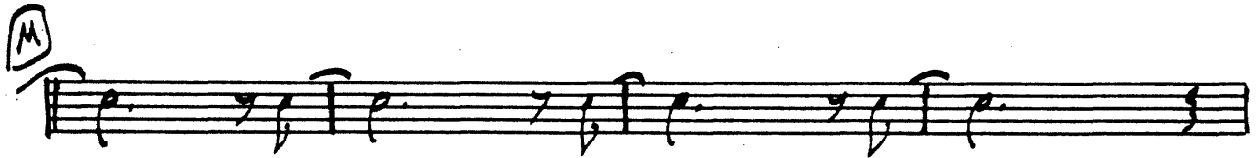
8



L



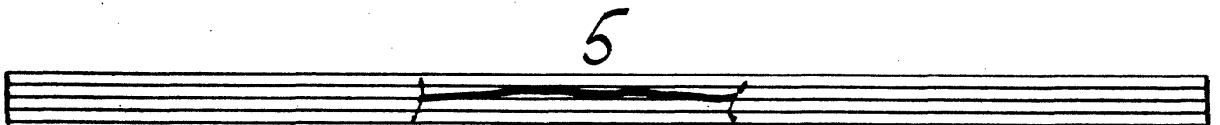
M



N

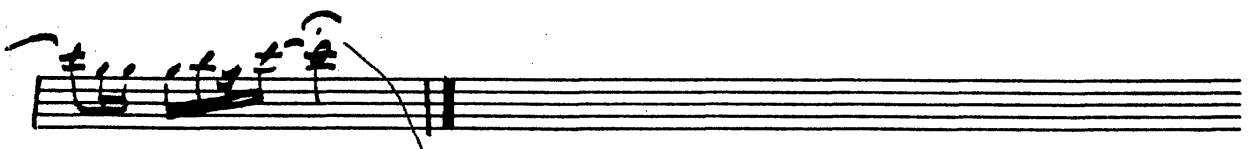


5



O

2



Trombone II

ARR. BILL STAPLETON

Herbie
Hannerz

"FAT MAMA"

AVAILABLE ON WOODY HERMAN ALBUM
"THE RAVEN SPEAKS"
FANTASY - 9416

D 4 2 4

A 4 B

C 4

E 4 8

F 2

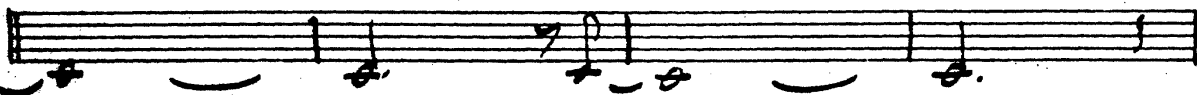
G

H 6

I

TBN-4 p. 2

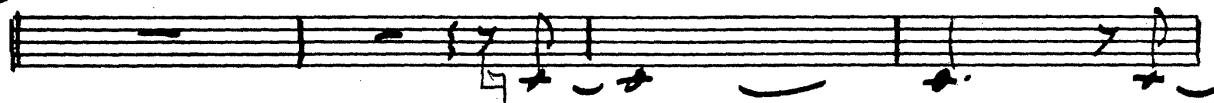
J



K



L



M



N



P



PIANO (Electro)

ARR. BILL STAPLETON

$\text{♩} = 90$

" FAT MAMA "

Herbie Hancock

AVAILABLE ON WOODY HERMAN'S ALBUM
" THE RAYMOND BRADY " ~~ALBUM~~
FANTASY - 9416

① 4 2 4

② *Solo*

③ 2

④ 2

⑤ *Solo 8 BARS ON E²*

⑥ $\text{4 BARS OF E^{2 4 BARS OF E²}$

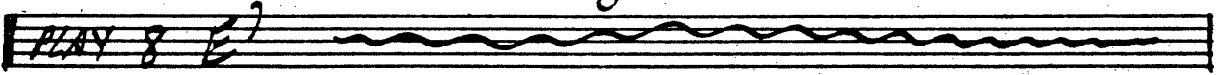
⑦ 8 BARS OF E²

PIANO P. 2

(I) 4 (J)



(K) 8




(L) (M)



(N) 3



(O)



BASS STR

ARR. BILL STAPLETON

" FAT MAMA "

Herbie Hancock

AVAILABLE ON WOODY HERMAN ALBUM
" THE RAYEN SPEAKS "
FANTASY - 9416

①

②

③

④

⑤

⑥

⑦

⑧

⑧

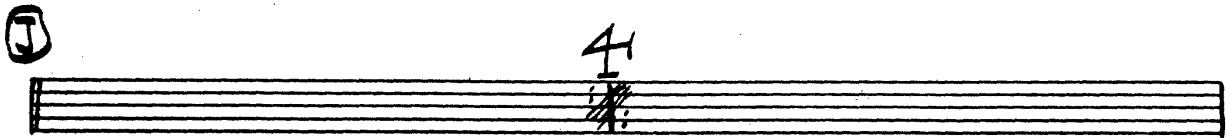
⑨

BASS P. 2

I



J



K

PLAY 8 BARS OF **G²**

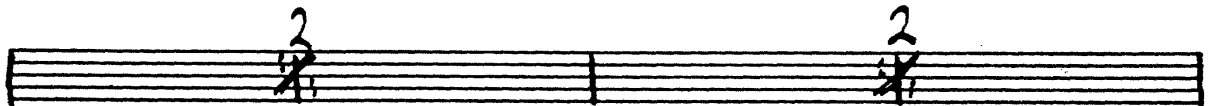


M



N

8 BARS OF **E²**



DRUMS

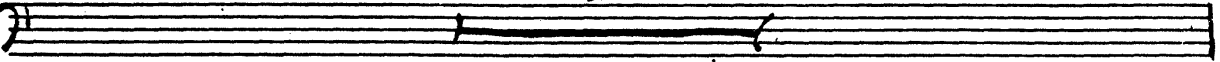
$\text{♩} = \text{♩}$

"FAT MAMA" - Herbie Hancock

AVAILABLE ON WOODY HERMAN ALBUM
"THE HANDED SPEAKERS"
FANTASY - 9416

①

A



②

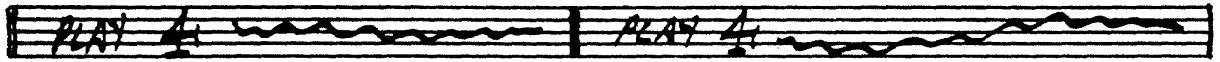
DOUBLE X FEEL

A



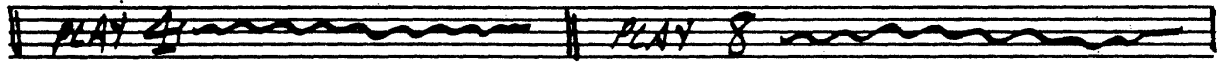
③

B



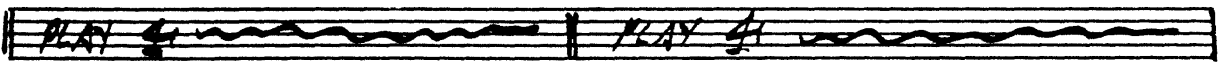
④

E



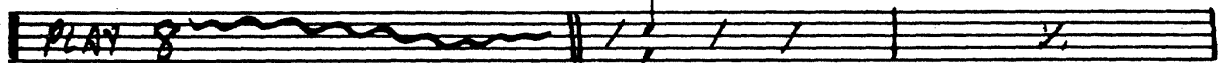
⑤

G

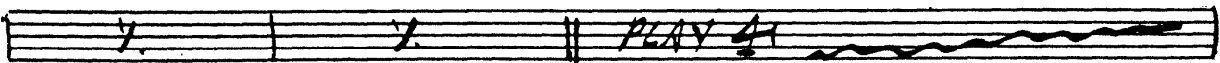


⑥

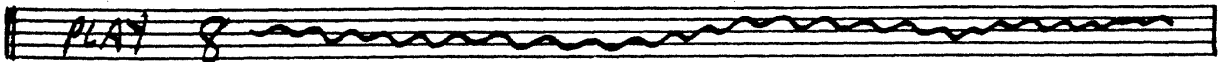
I



J



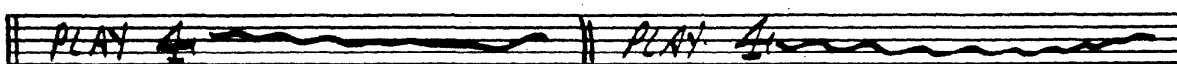
⑦



DR. P. 2

①

②



③



④

